

HERIN HIDING IN PLAIN SIGHT

What is essential is invisible to the eye – Antione de Saint Exupéry

Stepping out from behind the cover of Detroit progressive rock band TILES, guitarist and songwriter **Chris Herin** presents his debut solo album ["Hiding in Plain Sight."](#) Featuring an astounding who's who of notable special guests, the album is a firsthand account of his father's progression through the long slow decline of early onset Alzheimer's. **Herin** recounts how his lack of awareness about the disease kept him from recognizing warning signs and clues, which made diagnosis elusive. The elder **Herin's** erratic behavior throughout his long slow decline created an endless maze of struggle and confusion for all involved. The understandably somber lyrical content is contrasted by a diverse range of musical styles and instrumentation that remains sympathetic to the story lines without being gloomy. Although not too far removed from **Herin's** songwriting with TILES, there's a fresh drift toward melodic rock and pop elements while retaining the hallmarks of Prog and Art Rock experimentation.

During the intervening eight years since TILES delivered their expansive 2-CD magnum opus ["Pretending 2 Run"](#) (P2R) – widely hailed as one of 2016's best Prog albums – **Herin** teamed up again with renowned producer **Terry Brown** (*Rush*) for ["Hiding in Plain Sight."](#) Many of these songs were demoed during the extended burst of creativity that fueled "P2R," but as you can hear, they surely aren't "leftovers" by any means; just songs patiently waiting their turn.

*(Herin): "I'm infinitely grateful to all the musicians who lent their talents and time to this recording – and especially to **Terry Brown** for shepherding these songs through their long gestation. After completing "P2R" these tunes were sitting around in varying stages of completion, and it seemed a shame not to finish them. Over the years I had sketched out quite a few lyric ideas about the situation with my dad and felt they could come together in a meaningful narrative. Unfortunately, the disheartening dark side of such an overall positive creative experience is the fact so many guests share the common ground of having family members suffer the devastating effects of various forms of dementia."*

Thanks to **Brown's** vast network and a few of **Herin's** own contacts the extraordinary collection of special guests on ["Hiding in Plain Sight"](#) kept expanding as song arrangements were matched with possible contributors. When all was said and done there is a supporting cast of nearly 30 musicians!