

## The Heart of You

Music: Herin, Sampson / Lyrics: Sampson

Drums: Ben Riley  
Bass: Kevin Chown  
Lead Guitar: Peter Frampton  
Electric & acoustic guitars, banjo: Chris Herin  
Lead & backing vocals, keyboards: Terry Sampson

### The Story

Having worked with him on *Burred Vision's* excellent tribute to *John Lennon*, "Dear John," *Brown* invited *Peter Frampton* to consider a guest appearance. He generously jumped onboard and contributed his trademark melodic soloing to "*The Heart of You*" - a catchy song co-written by *Terry Sampson* and *Herin* and sung by *Sampson*. Reconnecting after many years since they played coffee houses and dorm lounges at Central Michigan University (CMU), *Sampson* went on to enjoy a forty-year career as an award-winning songwriter. *Frampton* shared a deep personal connection with *Sampson's* lyrics about his mother's dementia and delivered solos for the intros then fiercely cuts loose during the song's lengthy ride out.

*(Herin): "Fond memories indeed. I mostly coast tailed as Terry S. had established a routine "touring" the community lounges of the dorms at CMU by adding a little acoustic guitar here and there to compliment his piano playing. He had quite a following too. Places were always packed! Then he graduated, migrated to Los Angeles, and landed a gig as a staff writer for Warner Brothers Music. He immediately placed a song in the first National Lampoon's 'Vacation' movie and began a career writing for television and for artists as diverse as Kenny Rogers, Nicolette Larson, and Vanessa Williams. A few years ago, I noticed the songwriting credits on my daughter's Winnie the Pooh CD. Could that be the Terry Sampson I know? Yes, as it turned out, and thanks to social media I was able to easily get in touch with him. It was quite a pleasure to work with a professional pop music songwriter as I turned him loose to work his magic writing lyrics and vocal melodies to my musical sketch.*

*Not only was it great to collaborate with Terry S., but the additional good fortune of Peter Frampton joining on lead guitar was incredible luck. A true icon and new inductee into the Rock and Roll Hall of Fame, Peter is a gifted musician and virtuoso guitarist with an immediately identifiable style and sound - and yet another guest sadly impacted by Alzheimer's in his family. He enthused about "The Heart of You" and was eager to play on it. His approach to crafting his sound was quite educational (I saved his specs!) and he sent Terry B. several takes to consider - all the while humbly downplaying things: 'I'm not sure if you'll like these..., if not I can do more, no problem.'"*

## The Heart of You

I don't have a number here to call you  
Just a number of hours here to get through

I take one step, then another  
Whenever the world's going under  
What you had, you gave  
And I will never be the same

*I carry the heart of you  
Every single step  
To be a part of you  
I will not forget  
What I hold on to  
Is what will get me through  
I carry the heart of you  
Oh, the heart of you*

When I need to take a breath, I take two  
How do I find myself without you?

I take one step, then another  
Whenever the world's going under  
What you had, you gave  
And I will never be the same

*I carry the heart of you  
Every single step  
To be a part of you  
I will not forget  
What I hold on to  
Is what will get me through  
I carry the heart of you  
Oh, the heart of you*

I carry the heart of you, I do  
(In every single step)  
I carry the heart of you, I do  
(I will not forget)  
I carry the heart of you, I do  
I carry the heart of you, I do  
(I will not forget)