

Warning Signs

Music: Herin / Lyrics: Herin

Drums: Shane Gaalaas
Bass: Kevin Chown
Electric & acoustic rhythm guitars: Chris Herin
Lead guitar: Jeff Kollman
Lead vocals: Michael Sadler
Backing vocals: Mark Mikel & Chris Herin
Percussion & programming: Terry Brown
Keyboards & samples: Hugh Syme

The Story

"*Hiding in Plain Sight's*" leadoff track "*Warning Signs*" is a cautionary tale for us to be on the lookout and recognize small out of the ordinary behaviors that collectively may indicate a serious problem as age progresses. (Herin) "My dad delivered plausible explanations for odd behaviors and smoke screened things very well. Of course, I don't know if this was conscious or simply a coping mechanism and a natural thing to do under the circumstances." With *Saga* vocalist *Michael Sadler* soaring above *Herin's* slippery riffs and *Jeff Kollman* on lead guitar, *Shane Gaalaas* on drums, and *Kevin Chown* on bass (comprising a trio known as *Cosmosquad*) this formidable combination's thundering groove energizes *Sadler's* delivery and showcases *Kollman's* incendiary soloing.

(Herin): "This is a good time to talk about my buddy Kevin Chown. We met in 1993 and ever since he's been pivotal guiding many of my musical opportunities. From his skill as a bassist on the first TILES album through his production involvement on 'Fence the Clear' and 'Presents of Mind' – he helped the band progress with licensing deals and playing many shows with Toledo's preeminent metal band Edwin Dare, led by whiz kid Jeff Kollman. He resurfaced on several "Pretending 2 Run" (Tiles) songs and takes MVP honors with playing bass on ten of 'Hiding in Plain Sight's' eleven tunes. He recorded to mostly bare skeleton scratch tracks and came up with creative and melodic parts practically out of thin air – which had significant influence on how the songs developed. Kevin's been a career musician since graduating from Wayne State University and has toured the world working with many notable artists such Chad Smith, Tarja Turjunen, Sebastian Bach, Steelheart, and many others."

Warning Signs

Wake up from a sleepless dream
Wound up tight with no relief
Hands on the clock work overtime
A different person closed his eyes last night

*Days add up
Time winds down
Who knows where the end begins?
Well-intended alibis
Cover up the warning signs*

Get up from a dreamless sleep
Unaware what's happening
All you used to be lies buried inside
In decay and in disguise
Animated not alive

*Days add up
Time winds down
Who knows where the end begins?
Well-intended alibis
Cover up the warning signs*

I wait to listen
But you cannot speak

*Days add up
Time winds down
Who knows where the end begins?
Well-intended alibis
Cover up the warning signs
Things aren't as they seem
Reality unseen*

On the long sunset